

LUTZ PRESSER**CURRICULUM VITAE**

Born 1947, Frankfurt-on-Main, Germany.

Family emigrated to Australia in 1953, dual Australian and German citizenship.

STUDIED

- 1990-1995 Doctor of Philosophy (Arts), Monash University, Melbourne, Australia.
- 1977-1978 Master of Arts Degree (Art History), La Trobe University, Melbourne, Australia.
- 1976 Preliminary to MA Degree, La Trobe University.
- 1971 Post Graduate studies at the Staatliche Hochschule für Bildende Künste, Hamburg, Germany.
- 1970 Fellowship of Fine Art, Painting, Royal Melbourne Institute of Technology, Melbourne.
- 1966-1969 Associateship Diploma of Fine Art, Painting, RMIT

PROFESSIONAL ACTIVITIES

- 2004 Professor, Chair of Arts, American University of Technology, Lebanon
- 2004 Vice-Dean, School of Art, Design and Media, Nanyang Technological University, Singapore
- 2000-2004 Head-Visual and Performing Arts, Associate Professor, National Institute of Education, Nanyang Technological University, Singapore
- 1999-2000 Deputy Head-Visual and Performing Arts
- 1998-1999 Senior Fellow/Co-ordinator of the Visual Art and Performing Arts, Institute of Education, Nanyang Technological University
- 1996-1998 Lecturer in Charge of Visual Theory and Art Practice, School of Visual, Performing and Media Arts, Deakin University
- 1989-1992 Senior Lecturer, Head of Painting, Victorian College of the Arts, University of Melbourne.
- 1985-1989 Senior Lecturer, Head of Painting, Tasmanian School of Art, University of Tasmania, Hobart.
- 1983-1984 Dean, Tasmanian School of Art.
- 1979-1984 Lecturer-in-Charge of Painting, Tasmanian School of Art.
- 1973-1975 Part-time Lecturer of Drawing, Tasmanian School of Art.

SELECTED SOLO EXHIBITIONS

- 2005 Lutz Presser, The Goethe Institute Gallery, Beirut, Lebanon
- 2004 Visual Literacy, The Art Gallery, Singapore
Ectoplasmic 3D Swimming, The Lightbox Gallery, The Art Gallery
- 2003 Maosirds, The Lightbox Gallery, The Art Gallery, Singapore
- 2002 Acculturation, The Art Gallery, Singapore
- 2001-2 Acculturation, Foucault's Oz S'poring, Bigsmallisland:House, Home Homeland
Australian High Commission, Singapore
- 1999 The Me, Me, Me Show/ The Sissi Bilder, Plastique Kinetic Worms,
contemporary art space, Singapore
- 1997 Anatomy of the Bride: Small Bullflowers, Warrnambool City Art Gallery,
- 1994 L'Anatomie de la Mariée, Australian Embassy, Paris.
- 1990 Lutz Presser, Roar 2 Studios, Melbourne.
- 1989 Messerschmidt Heads, Roz MacAllan Gallery, Brisbane.
- 1987 Matriarchy/Patriarchy, Roz MacAllan Gallery, Brisbane.
- 1982 Martyrs and Relics, Macquarie Galleries, Sydney.
- 1978 Art Clearance Sale, Paraphernalia Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2005 Staff Show, Tunnel Vision Gallery, American University of Technology,
Lebanon
Homage to Hariri, Saifi Village, Beirut, Lebanon
- 2004 New Expression of Art Exhibition, Council of Cultural Affairs, Taiwan
- 2003 Staff Show, The Art Gallery Singapore.
Mesh, The Art Gallery.
- 2001 Foucault's Oz S'poring, The 14th Singapore International Film Festival,
Singapore.
Plastic Works, Plastique Kinetic Worms, Singapore.
Inaugural exhibition, Thornquest Gallery, Gold Coast, Australia.
- 2000 Pig Show, Plastique Kinetic Worms, Singapore
Artist's Sketchbooks, Red Door Gallery, NIE, Singapore
- 1999 Howlong, Red Door Gallery, Nanyang Technological University, Singapore.
Untitled Group Show, coinciding with the Asia-Pacific
- Move, Plastique Kinetic Worms, Singapore.
- 1997 Transition/Transcendence, Lyall Burton Gallery, Melbourne.
- 1993 Exposition Collective, Cité Internationale des Arts, Paris.
- 1990 Arts Fair, Exhibition Buildings, Melbourne.
- 1989 Imaging AIDS, Australian Centre for Contemporary Art,
Melbourne.
- 1988 State of the Craft: Big Vessels, University of Tasmania, Hobart.

- Gold Coast City Art Prize, the Centre Gallery Surfers Paradise.
Artists as Designers, Roz MacAllan Gallery, Brisbane.
- 1984-1985 2nd Australian Sculpture Triennial, National Gallery of Victoria, Melbourne.
- 1983 Recent Australian Painting: A Survey of the 70s and 80s , Art Gallery of South Australia.
- 1982 Visions in Disbelief, Sydney Biennale, Sydney.
- 1981 Australian Perspecta '81, Art Gallery of New South Wales, Sydney.
Spectres of Our Time, Art Gallery of South Australia, Adelaide.
- 1980 Recent Tasmanian Sculpture and Three-Dimensional Art, Tasmanian School University of Tasmania, Hobart, Queen Victoria Museum and Art Launceston.
- 1970 Gallery 111, Brisbane.
Rudy Komon Gallery, Sydney.

AWARDS AND GRANTS

- 2004 Australia-China Council, Australia.
- 2003 Lee Foundation Grant, Singapore.
- 2001 Lee Foundation Grant, Singapore.
- 1998 Deakin University Bridging Grant.
- 1997 ARC (Australian Research Council) Grant for Fetishism Project.
- 1993 Myra Dyring Studio , Art Gallery of New South Wales, Cité Internationale des Arts, Paris, France.
- 1989 Tasmanian Arts Advisory Board, Special Projects Grant.
- 1985 Visual Arts Board of Australia, Greene Street Studio, New York, New York USA.
- 1983 Visual Arts Board, Special Projects Grant. Tasmanian Arts Advisory Board, Special Projects Grant.
- 1981 Visual Arts Board Direct Assistance Grant. Tasmanian Arts Advisory Board, Special Projects Grant.
- 1977-1978 La Trobe University Post Graduate Research Grant.
- 1971 DAAD Scholarship , Germany.

COMMISSIONS

- 2000 Invited to submit design by Siemens for permanent electronic installation at the Singapore Post headquarters, Singapore. The idea was later used in Germany.
- 1989 One of four finalists for the "Void" (Atrium space), World Congress Centre, Melbourne.

PAPERS GIVEN AT INTERNATIONAL CONFERENCES & ART FAIRS

- 2003 "Leadership in Higher Education" ,ELIA, **European League of Institutes of the Arts Symposium**, Los Angeles, USA.
 "Visual Literacy as the Key to Defabricating Racist, Colonialist and Sexist Implications in a Work by Liu Kang", **Asia-Pacific Education Conference**, Singapore.
 "Censorship and Art School Imagery", **College Art Association Conference**, New York. (I reluctantly withdrew from giving this paper due to possible problems with my employer).
- 2002 "Art, Globalization and Cultural Displacement", **Site + Sight: Translation? Globalisation" Conference**, Singapore.
 "Visual Literacy as the Key to Defabricating Racist and Sexist Imagery Imbedded in the Shanghai Posters", **Fourth International Conference on Teacher Education**, Tel Aviv, Israel.
- 2001 Keynote speaker for "Seminar on Music and Art for Secondary Schools", IT in schools. Singapore.
 "Readymaid: Imaging of Women in the Shanghai Posters", **Contemporary Asian Art Fair**, Singapore.
- 2000 "Visual Literacy: The Role of the Artist and Art Educator in the New Millenium" , **Asia-Pacific Art Education Conference**, Hong Kong Institute of Education, Hong Kong.
- 1999 "Visual Literacy : The Role of the Artist and Art Educator in the New Millennium", **9th International Conference of Asia Pacific for Arts Education**, Singapore.
 "Tracing Euro-American modernism, post-modernism and post-colonial image making in South East Asian art 1930s-1990s", **InSea 30th World Congress**, Brisbane , 21--26 September .
 "Femme fatale: Tracing notions of fetishising woman as the idol of perversity in Euro-American Modernism to haute couture at the turn of the 21st **Re-Imaging Multiculturalism**, Melbourne, October (invited to give paper but declined due to other commitments).

COLLECTIONS

Hamburger Kunsthalle, Germany.
 National Gallery of Victoria--Michell Endowment.
 Visual Arts Board--Art Purchase Programme.
 Burnie Art Gallery.
 Newcastle Region Art Gallery.
 Woolongong Art Gallery.
 Penrith Regional Art Gallery.
 Museum of Contemporary Art, Sydney.
 Geelong Art Gallery.
 Wagga Wagga Regional Art Gallery.
 Warrnambool Region Art Gallery.
 University of Tasmania.
 Art Gallery of South Australia.
 Museum of Contemporary Art, Brisbane.
 Private collections.

PUBLICATIONS (personal research)

Lutz Presser "Art, Globalization and Cultural Displacement", Site + Sight: Translating Cultures, Catalogue Essay, Earl Lu Gallery, Lasalle-SIA, Singapore., 2002.

Lutz Presser "A View From the Space Between", Moving Cities, Catalogue Essay, Australian Embassy Berlin, Germany, 2000

Lutz Presser "Visual Literacy: The Role of the Artist and Art Educator in the New Millennium", Teaching & Learning: A Publication for Educators, Vol 21, No 1, July 2000.

Lutz Presser "The Virtue of Visual Literacy", Articulate, Ministry of Education, Singapore, 1999.

Lutz Presser "Andy's Idol", Artlink, Vol 18, No 3, 1998

Lutz Presser "Controversial Imagery", Focus on Research, Arts Faculty, Deakin University, Melbourne, 1998.

Lutz Presser Modernism and Patriarchy in The Work of Picasso, Duchamp, Beuys, Warhol and Kahlo, PhD Thesis, Monash University, Melbourne 1995.

Lutz Presser "Working Paper for Matriarchy/Patriarchy", MOCA Bulletin, No 39 February 1991.

Lutz Presser "Working Paper for Matriarchy/Patriarchy", MOCA Bulletin, December 1987.

Lutz Presser Martyrs and Relics, Self-published, Hobart 1982.

Lutz Presser Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ullisse Aldrovandi, MA Thesis, La Trobe University, Melbourne 1978.

PUBLICATIONS (by others)

Cheah Ui Hoon "Home Truths", Business Times, (Singapore), 18-19 May 2002.

Gerald Chew "Getting Visual", The Arts Magazine, (Singapore), September/October 2000

Vincent Leow, Paul Song Chang "Wheels with Christmas Lights: three Australians in Singapore Fur on (me me-: Lutz Presser, Colin Reaney, Karee Dahl", Eyeline, 41, summer 1999

P. Hayes "Imaging Aids", Art and Text, No 38 January 1991.

James Baker "Lutz Presser: Works in the MOCA Collection", MOCA Bulletin, No 39 February 1991.

Mathew Jones "Imaging an Audience", Tension 16, 1989. Optimum '89, Royal Melbourne Institute of Technology, Melbourne 1989.

Graeme Sturgeon "A Bicentennial Look at Australian Sculpture", Art and Australia, Vol 26, No 1 Spring 1988.

Peter Timms Big Vessels (Catalogue), University of Tasmania 1988.

Stephen Rainbird "Matriarchy/Patriarchy", Eyeline 4, March 1988.

Judy Keane "Matriarchy/Patriarchy", Eyeline 4, March 1988.

Graeme Sturgeon Syllogisms (Catalogue) University of Tasmania 1987.

Ron Radford 2nd Australian Sculpture Triennial (Catalogue) 1984.

Robert Lindsay Recent Australian Painting: A Survey of the 70s and 80s (Catalogue) Art Gallery of South Australia, Adelaide 1983.

Jonathan Holmes Vox Pop into the 80s (Catalogue) National Gallery of Victoria 1983.

Neville Weston "She's a Moving Place All Right: Contemporary Visual Arts in Tasmania", Studio International, Vol 196 No 1002 1983.

Jonathan Holmes "Figurative Painters in a Landscape", Studio International, Vol 196 No 1002 1983.

Leon Paroissien "Island Imagery, Other Imagery", Australian Art Review, Vol 2, Sydney 1983.

Leon Paroissien "Anxious Image Scavengers", Australian Art Review, Vol 2, Sydney 1983.

Jonathan Holmes Australian Perspecta 1983 (Catalogue) Art Gallery of New South Wales, Sydney 1983.

Jonathan Holmes "Report from Sydney: The Fourth Biennale", Art In America, February 1982.

Nick Waterlow "Strong Art and Timid Galleries--The Visual Arts in Tasmania", Australian Art Review, Sydney 1982.

Bernice Murphy "Australian Perspecta 1981--A Biennial Survey of Contemporary Australian Art", Australian Art Review, Sydney 1982.

Graeme Sturgeon "Painting", Australian Art Review, Sydney 1982.

Bernice Murphy "Perspecta 81: The Been-There-Done-That of the New", Art and Australia, Vol 19 No 3 1982.

Bernice Murphy "Sculpture", Australian Art Review, Sydney 1982.

Paul Taylor Australian Perspecta 1981 (Catalogue) Art Gallery of New South Wales, Sydney 1981.

Paul Taylor Tasmanian Sculpture and Three Dimensional Art (Catalogue) Hobart

1980.

GOVERNMENT ADVISORY BOARDS

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|-------------|--|
| 2003-2001-2 | Member of the Council of the Nanyang Academy of Fine Arts, Singapore. Art and Music Training Scheme Working Committee, Ministry of Education, Singapore |
| 1999 | Primary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore. |
| 1998 | Lower Secondary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore. |
| 1988-1989 | Member of the Professional Development of Artists--Overseas Development Committee--Visual Arts/Crafts Board, Australia Council. |

GUEST LECTURES/ARTIST-IN-RESIDENCIES

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| 2002 | "The Shanghai Posters", Jin Hua Central Academy of Fine Arts, Beijing, China. |
| 2000 | Lectures/Workshops, Malaysian Institute of Art, Kuala Lumpur, Malaysia. |
| 1998 | Artforum, Centre for the Arts, University of Tasmania, Hobart. |
| 1995 | Monash Alumni, National Gallery of Victoria, Melbourne. <i>Matisse</i> , National Gallery of Victoria. Series of Lectures, Visual Arts Department, Monash University, Melbourne. Series of Lectures, Art Department, Griffith University, Gold Coast. |
| 1992 | Series of Lectures, School of Art, Preston Institute of Technology, |
| 1991 | Series of Lectures, School of Art, Preston Institute of Technology, School of Art, Gippsland College of Advanced Education, Victoria. Pahran School of Art, Victoria College, Melbourne. |
| 1990 | School of Art, Caulfield College of Advanced Education, Victoria. |
| 1989 | Museum of Contemporary Art, Brisbane. |
| 1987 | Museum of Contemporary Art, Brisbane. |
| 1984 | Sydney College of the Arts, Sydney. |
| 1983 | School of Art, Wagga Wagga, New South Wales. Wagga Wagga Regional Art Gallery, Wagga Wagga. |
| 1978 | Artforum, Tasmanian School of Art, Hobart. |

MISCELLANEOUS

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| 2002 | Final Adjudicator for the <u>2002 International Year of Ecotourism and Mountains Art and Design International Competition</u> , Po Leung Kuk, Hong Kong. |
| 1999 | Consultant for Lower Secondary Art and Design Textbook, Ministry for University Press, Singapore. |
| 1994 | A body of my work was used in the Australian feature film <u>Tunnel Vision</u> , Avalon Films. |

TRAVELS

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| 2004 | Resident in Lebanon. |
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| 1998-2004 | Resident in Singapore. Many short trips to Europe, Asia, USA |
| 1997-1998 | Research travel to Paris, Pittsburgh, Oregon and New York, |
| 1993-1995 | Resident in Paris France. |
| 1985 | Lived and worked in New York, New York USA for a period of six months. |
| 1977 | Lived and studied in Bologna, Italy for a period of six months. |
| 1971-1972 | Lived in Germany and traveled throughout Europe. |

LANGUAGES

English (fluent)
German (fluent)
Italian (some)
French (good), Certificat Elémentaire, Sorbonne University, Paris (1993).